

The 25th Annual Chinggis Khaan Memorial Ceremony

November 10, 2012

Marriott Hotel

Princeton, NJ 08540

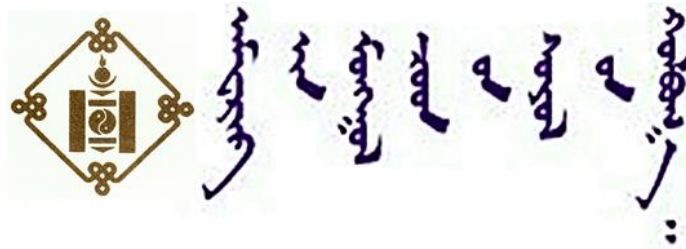


Mongol-American Cultural Association

50 Louis Street, New Brunswick, NJ 08902

732-297-1140

www.MACA-USA.org



Mongol-American Cultural Association

Past Presidents



Gombojab Hangin (1921–89)
President 1988-1989



Tsorj Lama (1912- 91)
President 1989-1991



Lobsang Khiyod (1917–09)
President 1992-1993

PROGRAM

Byambakhuu Darinchuluun, Master of Ceremonies

- 1:00 PM Opening Welcome, Sanj Altan, MACA President
- 1:10 PM Shaman Dance Invocation to the Spirit of Chinggis Khaan
- 1:15 PM Chinggis Khaan Memorial Ritual, 9 Yamutan
- 1:45 PM Keynote Address, "Gombojav Hangin and Chinggis Khaan; In our thoughts this day", Dr. Denys Voaden
- 2:15 PM H.E. Ambassador Od Och, Permanent Representative of Mongolia to the United Nations
Mr. Erdenebayar Zagdragchaa, Consul, Mongolian Embassy to the United States
Dr. Alicia Campi, The Mongolia Society
Mr. Liqat Ali, Hazara Community
Ms Darimaa Tsybikova, Buriat Community
Mr. Delgertsogt Manaljav, Mongolian Community Association (WAMCA)
- 2:45 PM MACA Humanitarian of the Year Award, Professor Jack Weatherford
- 3:00 PM Mongolian Children's Aid and Development Fund Update
Tony Ettinger & Enghe Chimood, MACA directors
Sas Carey, Nomadicare
Washington School Children's Performance
- 3:30 PM Break
- 4:00 PM "Ugalz" Folk Dance Company & Mongolian Operatic Singers
- 4:30 PM "Eles" Band
- 5:00 PM "Namgar"
- 5:30 PM "Oron Nutag" Ensemble
- 6:30 PM Reception in honor of the artists
- 8:30 PM Special post-reception concert
- 10:00 PM Close

The American Chinggis Khaan Memorial Ceremony

Today's ceremony is a reenactment of the Ezen Khoroo commemoration, which honors the memory of the Great Khaan Chinggis, the creator of the sovereign Mongol Nation. For over 700 years, the Mongols have maintained the memorials of the Great Khaan Chinggis in the Ordos region of Southern Mongolia. The Ordos Mongols were entrusted with maintaining the memorials and annual rituals. Year-round memorial services were held by the Darkhad Mongols, with the most important and largest ceremony held on the 21st day of the third lunar month. Representatives and pilgrims from all parts of Mongolia attended. Many of the rituals and pageantries originated in antiquity and represented Mongolian cultural and religious traditions that had changed little over many centuries. The commemoration continued more or less intact until as late as the first half of the 20th century. Since the communist government took over in 1947, the traditional ceremonies have come under strict control and we can no longer say they are carried out freely and independently by the Darkhad Mongols. In 1954, a new and modern mausoleum was built at Altan Gangjir, not far from the original site, to house all the scattered shrines and relics in one place. With this move, all traditional rites and pageantries came to an end. While the annual commemoration and pilgrimage continue in a modern but diminished fashion, the great pageantry, and many traditional rituals, ceased to exist under alien domination.

In Mongolia itself, interest in the Great Khaan Chinggis is experiencing a revival after nearly 7 decades of suppression under socialism. Since democracy took root, the memory of Chinggis Khaan has taken on new meaning in the minds of many people. In 2009, a 131 foot tall statue of Chinggis Khaan was completed in Tsonjin Boldog, an hour's drive east of Ulaanbaatar. In 2012, a special day is being officially adopted by the Ikh khural to mark the birthday of Chinggis Khaan. These are significant expressions of a continuing commemoration process of Chinggis Khaan under way in Mongolia today.

Today's ceremony is an adapted version of the Ezen Khoroo commemoration. It was created by the late Professor Gombojab Hangin who after a 40 year separation from his homeland, visited Ezen Khoroo in 1986 and was inspired to make the essential rituals a part of the American cultural landscape. He envisioned the American Mongolian community honoring the memory of the Great Khaan Chinggis as a way to preserve their own cultural identity while contending with the pressures of the greatest melting pot of modern times, the United States. But equally important, Gombojab was deeply proud of his ancestry and his heritage. In establishing the Chinggis Khaan ceremony in the United States, he expressed in the purest cultural terms his love for his adopted country as well as his abiding love for his Mongol roots and homeland. In honoring the memory of Chinggis Khaan, we also pay homage to Gho Bagsh and the two other original founders of this American commemoration, Tsorj Lama and Lobsang Khyod. Together they led the first ceremony and shared it with us to continue a tradition that came from their heart and soul. Join with us in not only celebrating our history and heritage, but also in continuing this tradition under the blue sky of freedom and democracy, where we can honor and remember Chinggis Khaan as we so desire.



The 25th Annual Chinggis Khaan Memorial Ceremony

Yesün Yamutan (The Nine Paladins)

Jinong

Qonjin

Tayisi

Tayibuu

Köke

Manglai

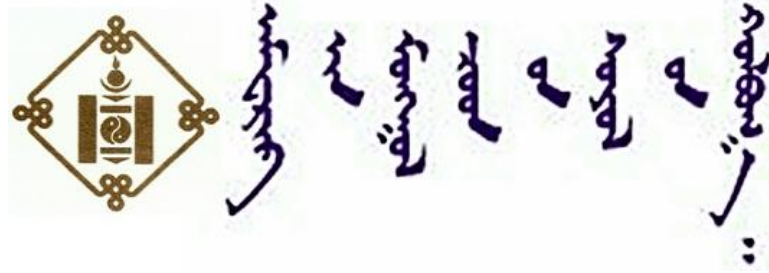
Tuuli

Qasaga

Cerbi

<u>Yamutan</u>	<u>Nere</u>	<u>Mongol Nutag</u>
1. <i>Jinong</i>	Chagaanbaatar	Öbur
2. <i>Köke</i>	Chuluu	Öbur
3. <i>Tayibuu</i>	Dorje Batuu	Buriyad
4. <i>Tayisi</i>	Eres	Tyva
5. <i>Qonjin</i>	Haas	Öbur
6. <i>Cerbi</i>	Bembe	Qalimag
7. <i>Qasaga</i>	Dawood	Qazara
8. <i>Tuuli</i>	Bayaar	Öbur
9. <i>Manglai</i>	Darjaa	Aru

Mongol-American Cultural Association



The 25th Annual Chinggis Khaan Memorial Ceremony Saturday November 10, 2012

Artists

“Ugalz” Folk Dance Company

Dancers

*Batchuluun Delgermaa
Banzragchiin Tsengelsaikhaan
Uranchimegiin Tsolmon*

Operatic Singers

*Bolormaa Jugdersuren
Amarburen Sanjid*

“Eles” Band

*Altanbagan (Morin khuur)
Jinkhin (Classical guitar)
Jimis (Folk Song Singer)
Uljimurun (Electric guitar)*

“Namgar”

*Namgar Lkhasaranova (Singer)
Evgeny Zolotaryov (Musician)
Koko Jones (Percussionist)*

“Oron Nutag” Ensemble

Dancers

*Lilia Mantsynova
Gulmira Adzhayeva
Gilana Ulzinow
Lilia Tamkovitch
Dmitriy Lidzhiev
Dolgan Muzraev
Mingiyan Bovayev
Rustam Chernushkin*

Singers and Musicians

*Elena Churyumov
Khongor Kekeev
Alexandr Ubushiev*

Radion Sandzhiev, Sound Director

Folk Dance Company “Ugalz” and Operatic Singers

Established in 2005, the Ugalz group has participated in many performances and concerts. The group has toured and performed in around 20 American cities. The dancers also teach dance at the Mongolian school in Washington DC. Their dance specialties include examples of Uyghur dance, Mingad dance, Mongol 'Beyelgee', Bayad dance, Torguud dance, Durved Bowl "Beyelgee" and many more. They have performed at the Washington DC Cherry Blossom National Spring Festival, the Asian Dance festival, the Washington DC Asian Lunar New Year Celebration, Asian Heritage Festival, the United Nations and many others.

Dancers

Batchuluun Delgermaa is the group's leader. She was named a national Outstanding Worker by the government of Mongolia as the dance soloist at the National Folk Song and Dance company.

Banzragchiin Tsengelsaikhaan was a member of the Mongolian National Red Rose Dance group. In 2000 she was named a national premier dancer.

Uranhimegiin Tsolmon is a performer with the Dance Asia assemble.



Operatic Singers

Bolormaa Jugdersuren (Soprano) is a graduate of the Peabody Institute of the Johns Hopkins University and the Mongolian University of Art and Culture. She has sung at the Mongolian Opera House and taught at the Mongolian University of Art and Culture as an Associate Professor. She is the winner of many performance awards in Mongolia and the US.

Amarburen Sanjid was educated at the Academy of Music in Sophia Bulgaria. He has performed at the Mongolian Opera House as well as in the United States.



Opera Program

1. Uchirtai Gurvan Tolgoi Duuriing Yunden Nansalma (Aria)
2. Khaluun Elgen Nutag
3. Ulemjiin Chanar
4. Kherlen

Eles Band

The Eles Band was formed in 2011 in Khukhhot, Southern Mongolia. Their vision of music blends traditional mongol cultural elements with modern themes into a timeless expression of feeling that goes to the heart and soul. Their commitment to their ancient traditions reminds them of their roots but at the same time drives them to their dream of creating a new musical tradition today.

Artists

Altanbagan (Morin khuur) graduated in 1997 from the Southern Mongolian University of Art. He teaches morin khuur at the Ordos Art Institute. As a member of a new generation of artists, he has written widely played songs such as “Minii Nutug”, “Eej Miin”, “Busguiden Urguh duu” and “Mongol Morit Baatar Chirig”.



Jinkhin (Classical guitar) was inspired by the American heavy metal band “Metallica” to pursue a musical career. From 2006 to 2010, he studied contrabass in the University of Culture and Art in Mongolia. As a professional musician he has played in various traditional Mongolian music bands and won several awards in musical competitions.



Jimis (Folk Song Singer) was a member of the Suld and Andai bands. Jimis has been performing in many different festivals and cultural events. She recently directed her first movie called “Martagdashgui 12 Sar”. Currently she is working for “Ekh Holvoo” entertainment.



Ujimurun (Electric guitar) graduated from the Normal University of Southern Mongolia in 1998. He has been a member of the “Shiin Ordos”, “Alus”, “Sichingerel” and “Shengma” bands. He created one of the most watched and successful TV productions on the “Sambar TV” channel, a Southern Mongolian satellite TV channel broadcast in the Mongolian language. He has been a prolific producer of music websites and a TV series “Ordos Wedding”.



Artists

Namgar Lkhasaranova (Singer) grew up in a Hori Buriyat family in the tiny village of Kunkur near the border crossing of Russia, Mongolia, and China. Hori Buriyat songs and dances date back to the time of the Mongolian empire, preserving many genres and songs that became extinct in other parts of the Mongolian world. The repertoire of Namgar consists of the songs and melodies shared by many Mongol peoples, from the songs of shamanist gatherings to celebration songs you might hear at a midsummer festival to exquisite melodies from Southern Mongolia. Namgar has performed extensively throughout Europe, Asia and the United States.



Evgeny Zolotaryov (Musician) was born in Siberia, Ulan-Ude, Republic of Buryatia. He studied music at the Institute of Culture in Ulan-Ude and was a member of the State Philharmonic of Buryatia and the "Selenga" ensemble. His work and music has been devoted to traditional music and culture of the Buryats. Evgeny is a promoter of Buryat and Mongolian culture. He lives in Moscow and works with the Norwegian Festival Riddu Ridđu. He organizes the Namgar concerts and other ethno-musical groups in Moscow and the Republic of Buryatia.

Koko Jones (Percussionist) studied music at the University of Massachusetts and Jazzmobile. She toured Europe with saxophonist Archie Shepp where she recorded her second album. She was hired by The Isley Brothers and toured and later recorded with them. As a teenager she studied with percussionists Babatunde Lea, Marvin "Bugalu" Smith, Congolese drummers Titos Somba and Coster Massamba, Charlie Persip and Max Roach. She has performed with Whitney Houston, Jermaine Jackson and many other well known artists.

“Oron Nutag” Performance Ensemble

The “Oron Nutag” Kalmyk Group was founded in 2001 with the goal of preserving the heritage and culture of the Kalmyk-Mongol people. The group is comprised of former members of the Kalmyk State Song and Dance Ensemble “Tul’pan” and the State Dance Theater ensemble of the National Orchestra of Kalmykia “Oiraty”. The artists are graduates of the Colleges of Arts in Elista and UFA, Krasnodar (Russian Federation). The group performs in both public and private venues and participates in cultural programs throughout the New Jersey and Pennsylvania region.

Artists

Lilia Mantsynova, dancer
Gulmira Adzhayeva, dancer
Gilana Ulzinow, dancer
Lilia Tamkovitch, dancer
Dmitriy Lidzhiev, dancer
Dolgan Muzraev, dancer
Mingiyán Bovayev, dancer
Rustam Chernushkin, dancer
Elena Churyumov, singer, musician
Khongor Kekeev, singer, musician
Alexandr Ubushiev, musician
Radion Sandzhiev, sound director



Program

1. Khadag, Welcome dance
Gulmira Adzhayeva, Lilia Mantsynova,
Lilia Tamkovitch, Gilana Ulzinow.
2. Morin khuur and Guitar performance
Khongor Kikeev and
Alexandr Ubushiev
3. Ishkemdeg, dance
Dolgan Muzraev, Dmitry Lidzhiev,
Rustam Chernushkin
4. Eejiin chansan tsai, song
Khongor Kikeev
5. Durved Tavshuur, dance
Mingiyán Bovaev, Dolgan Muzraev,
Dmitry Lidzhiev, Gilana Ulzinow,
Lilia Mantsynova, Gulmira Adzhaeva
6. Eejiin Duu, song by Elena Churyumov
7. Shog bii, dombur by Elena Churyumov
8. Chichirdeg, dance

